

Self-propelled, single-row ear corn picker is designed to harvest standing ear corn under the 6 to 8-ft. tall netting found inside game bird pens.



The operator rides in comfort on a cushioned chair while steering a single front wheel. Foot and hydraulic controls are within easy reach.

By Lorn Manthey, Contributing Editor

Home-Built Single Row Corn Picker Stands Just 5 Ft. Tall

Don Perrion is a retired farmer and handyman who's been building equipment for nearly 6 decades. Most of it he's used on his own farm, some of it helped out neighbors, and others even found a broader market.

Vol. 37, No. 5, 2013

Harold M. Johnson Founder

Editor/Publisher

Mark Newhall (mark@farmshow.com)
Senior Editor

Bill Gergen (bill@farmshow.com)

Contributing Editors
Jim Ruen (edgecom@acegroup.cc)

C.F. Marley (ph 217 563-2588)
Dee Goerge (dee_goerge@yahoo.com)
Lorn Manthey (redoakridge@mac.com)

Office Manager

Anne Lash (anne@farmshow.com)

Circulation (circulation@farmshow.com)

Peg Nagel, Shelly Mende, Mary Lunde,

Sue Romnes, Krista Wetschka

FARM SHOW (ISSN #01634518) is published 7 times per year (bimonthly plus one special "Best of FARM SHOW" issue published in December) for \$23.95 per year (\$27.95 in Canada) by Farm Show Publishing, Inc., P.O. Box 1029, 20088 Kenwood Trail, Lakeville, Minn. 55044. Periodicals postage paid at Lakeville, Minn., and Madelia, Minn. POSTMASTER: Send address changes to FARM SHOW, P.O. Box 1029, Lakeville, Minn. 55044 (ph 952 469-5572; fax 952 469-5575; email: circulation@ farmshow.com; website: www.farmshow.com). Single copy price is \$5.95 (\$7.50 in Canada). Publication No. 469490.

Publications Mail Agreement No. 40032660 Return Undeliverable Canadian Addresses To: Dycom Mail Sves. 495 Berry St

dys Berry St.
Winnipeg, MB R3J 1N6
Email: circulation@farmshow.com

FARM SHOW does not accept advertising and focuses exclusively on new products and product evaluations.

FARM SHOW does not charge for new products or services featured in the magazine. Anyone with a new product or service of interest to farmers - whether inventor, manufacturer, marketer, distributor or whatever - is invited to contact FARM SHOW regarding possible publication.

FARM SHOW Publishing, Inc.,

has not tested or used any of the ideas or products described in its publications. FARM SHOW Publishing, Inc., does not promote, recommend or endorse the use of the ideas or products described in its publications. FARM SHOW Publishing, Inc., disclaims any and all responsibilities and liabilities in the event of personal injury, death, property damage or losses as the result of the use or application of any such ideas or products. Anyone applying or using such ideas or products does so at his, her or their own risk.

Printed in U.S.A. All rights reserved, including the right of reproduction, in whole or in part, without written permission.



You Tube



Sept.-Oct., 2013

His latest invention, however, may be his most unusual yet. It's a self-propelled single-row ear corn picker that's 8 ft. wide, 16 ft. long and just 5 ft. tall. Don built his clever green picking machine from the ground up using parts from cars, trucks and old farm equipment, scrap metal from the junk pile, and new steel from a local metal shop.

The operator rides in comfort on a cushioned bright red chair while steering a single front wheel and adjusting foot and hydraulic controls within easy reach. Perrion's miniature homemade picker is designed specifically to harvest standing ear corn in confined areas under the netting in game bird pens. The netting, which stays up year around, hangs from support poles that are 6 to 8 ft. tall.

Don started his project after learning that game bird producers don't have a good way to harvest standing corn inside their bird pens. "One fellow I know has many acres of pens where he plants corn to give pheasants a natural habitat so they grow with limited human contact. After the birds are removed in the fall, the corn can be harvested, but doing that by hand is a time-consuming and expensive job." Perrion answered that challenge by building his mini picker.

First he located a single row International pull-type ear corn picker that he says might have been sitting unused for 30 to 40 years. He salvaged the picking mechanism, which included the snapping rolls, gathering

chains and drive components. A good dose of rust remover and old oil put them in working order. Then he cut apart the frame and adapted it to a lower mounting profile. He reconfigured the snouts and metal side dividers to fit 30-in. rows rather than the 40-in. spacing the picker was originally designed for. He scrapped out the hitch, wheels, husking bed and elevator.

Originally Perrion thought about mounting the picker unit on a car chassis, but discovered that wouldn't be strong enough, small enough or low enough to the ground. Instead he built a new frame from 4-in. channel iron. It's supported on the front by a single wheel from an old Versatile swather. The 15-in. rear wheels, mounted above the frame, are from another farm implement. The rig turns with a shaft and steering wheel from an old high boy sprayer.

Power comes from a 4-cylinder engine that once ran a self-propelled Deere swather. The engine mounts directly to the frame and is covered with custom-formed sheet metal. To the casual observer it looks almost like a small, factory-built tractor with a mounted picker. The engine shaft goes through a 4:1 belt reduction assembly before mating with a 4-speed transmission from an old Chevy truck. "First gear gives me an operating speed about as fast as a person can walk," says Don, "and 4th gear has a top speed of about 15 mph. Braking is done with the original hand-operated emergency brake."

The transmission also produces 540 rpm power that runs the picker.

"I wanted a self-propelled and selfcontained picker," Don says, "so the corn delivery, transport and unloading were another key to the whole outfit." Perrion achieved that by extending the gathering chains to move ear corn from the snapping rolls up a small incline chute to the back of the machine. There it's dumped into a 25 bushel box that Perrion made by cutting an old manure spreader in half. He used the sides and front and built a new door for the back. He mounted the spreader sideways on his frame, then added a standard 6-in. flighted auger to fill the box evenly. He unloads the box with the original manure spreader apron chain, now powered by a hydraulic motor.

"The apron puts the corn in a nice pile that can be scooped into a combine for shelling or into another container for use as ear corn in a crib feeder," Perrion says, noting that there's no husking bed. It just pulls the ears off with snapping rolls.

"It took me about 300 hours to build, longer than what I figured when I started out, but the end result really does the job," says Don. He pronounced the machine a success after picking sweet corn with it in August, 2013, and looks forward to harvesting ripe ear corn later in the fall.

Contact: FARM SHOW Followup, Don Perrion, P.O. Box 457, Ipswich, S. Dak. 57451 (ph 605 216-5763 or 605 426-6276).

Dad Built Kids A Playhouse In The Sky

When Douglas Hughes built a playhouse for his kids, he did it in a big way.

The Litchfield, Minn., man built a 12-ft. sq. playhouse that stands 20 ft. off the ground. It's mounted on a 4-legged steel structure that was originally part of a coal conveyor at a local power plant. A wood deck with 42-in. high railings wraps around the house. To get into the house, kids and adults walk up a 50-ft. long "flight elevator" that leads up to the deck. Steel pipe safety rails are bolted onto both sides of the elevator.

The playhouse has just one big room, which contains a sink, propane stove, small refrigerator, and 3 cots. A water line leads from a sandpoint well up to the sink, while a 50-amp circuit breaker provides electricity.

"It's built solid and provides a one-of-akind experience for kids and grownups alike," says Hughes. "The playhouse is located about 100 yards from my house. I put solar lights on the deck rails and also on the elevator, so it really looks nice at night."

Hughes built the playhouse on the ground and then hired a local crane operator to lift it on top of the steel base. The crane operator slid 2 long steel beams under the foundation of the house, and then attached cables to an A-frame, which was then attached to the crane's boom.



Playhouse stands 20 ft. off the ground with a wood deck wrapped around it. To get into the house, kids walk up a 50ft. long "flight elevator" that leads up to the deck.

He says using the flight elevator saved him a lot of money and time compared to building stairs. "I found the elevator on Craigslist and drove 60 miles to a farm where it sat in a shelter belt," says Hughes. "Both the house and the elevator are anchored solidly to the ground and don't even budge in the wind. The only way they're going anywhere is if there's a tornado."

Hughes started working on the playhouse in 2007 and finished building in 2010. "I paid \$350 for the elevator and about \$150 for the safety rails for the elevator. My total cost was between \$5,000 and \$6,000," he says.

Contact: FARM SHOW Followup, Douglas Hughes, Clipper World, Inc., 62880 CSAid Hwy. 11, Litchfield, Minn. 55355 (ph 320 593-9547; clippers@hutchtel.net).