



In addition to cutting hay and grass, the auger mower also "works great" to cut and windrow corn stalks for baling.

FREE-SWINGING CUTTER TEETH "REQUIRE LESS MAINTENANCE AND DO A BETTER JOB"

"Auger Mower" Cuts Hay Without A Sickle

That "cow's teeth" auger mower we told you about 3 years ago that uses an auger with flighting-mounted teeth to cut hay is now on the market.

"We've got all the bugs worked out and we're ready to go into production," says inventor Cordell Lundahl, noting that there were some problems with earlier models that had teeth cut directly into the flighting. He says the new model is fitted with free-swinging 2-in. oval cutting teeth that work their way through even the heaviest hay crops and aren't bothered by dirt or rocks.

The belt-driven 12-in. dia. cutter auger eliminates all conventional sickle sections, guards, and drives. It cuts hay with a "rip cut" that Lundahl says conditions the crop, and then feeds it to the center and out the back in a side-by-side double windrow. Dirt doesn't bother the hardened steel pivoting teeth so you can cut right through gopher mounds with no problems. The teeth bend back when they hit a rock.

"You can go 6 mph in heavy grass with a 14-ft. mower. Mounts on either a self-propelled swather or the front of a tractor with a hydraulic power pack or a special pto

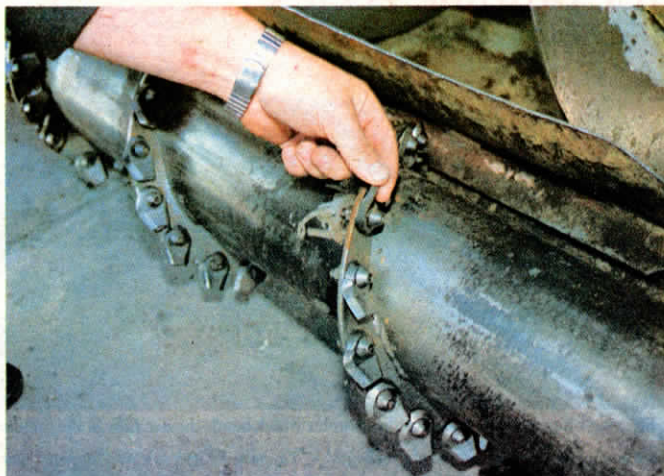
we've built that routes the pto shaft up alongside the tractor to the mower on front. We also have a swing-type model that tows behind the tractor," says Lundahl.

The cutter auger spins at 2,200 to 2,400 rpm's. A 14-ft. model requires a 90 hp. tractor. The short stub augers behind the feeder auger fluff the hay as it feeds it out into a side-by-side windrow. In addition to cutting hay and grass, the auger mower also works great to cut and windrow cornstalks for baling, says Lundahl. "That's a job that's nearly impossible to do with any other mower," he notes, adding that the auger mower can also be used as a "tedder" to flip the windrow, if needed.

The specially-hardened 1/4-in. thick steel teeth can be reversed as one side wears. "The savings in replacement sickle bars alone is tremendous," says Lundahl.

The auger mower will be "priced competitively" with same size conventional mower-conditioners.

For more information, contact: FARM SHOW Followup, Lundahl International, 710 North Sixth West, P.O. Box 268, Logan, Utah 84321 (ph 801 753-4700)



New models are fitted with free-swinging 2-in. oval teeth that cut through heavy crops and aren't bothered by dirt or rocks.



The man in the mural is Good Thunder, the Indian who gave the town its name.

HUGE MURAL DEPICTS LOCAL HISTORY

Rural Town Wins Fame With "Elevator Art"

A small Minnesota town put itself on the map this past summer by commissioning a giant painting on the side of its grain elevator.

Even before the artist got into the high-lift truck to start painting, local and national news media were on the scene sending out stories about the first-of-its-kind "elevator art". Since the completion of the king-size mural this fall, hundreds of stories have been written or broadcasted about the town and its unusual project.

Good Thunder, a farming town of about 600 people, started the project in order to get publicity for the town. The Good Thunder Development Corporation, a 5-member local board, obtained grants and donations to finance the project, which cost about \$15,000. They hope the publicity will attract new business to the area.

The giant mural, done in bright blues,

blazing reds and sunflower yellows, is a "family photo album" that depicts the history of Good Thunder and the surrounding area. The artist, a painter named Ta-Coumba Aiken, put the mural together using historical photographs owned by local citizens. The man in the painting is Good Thunder himself, the Indian that gave the town its name. The large building is a hotel that was destroyed by fire years ago and the tractors are a reminder of a protest tractorcade that came through the town in the late 1970's. The kids using the computer are a reminder of the future.

More than 1,100 gal. of paint were consumed by the mural. It took several months to complete the project.

For more information, contact: FARM SHOW Followup, Good Thunder Development Corp., Good Thunder, Minn. 56037 (ph 507 278-3694).



Short stub augers behind cutter auger fluff hay as they feed it out into side-by-side windrows.