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STEEL "ZOO" PROVIDES CREATIVE, RELAXING HOBBY

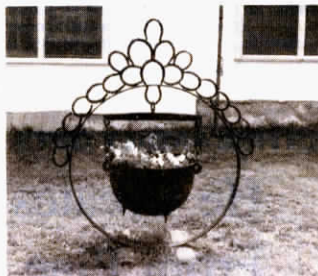
Texas Farmer Makes Creatures Out Of Steel

Passersby on Highway 22 southwest of Fort Worth, Texas always take a second look at the creations in Raymond and Prudence Jones's farmyard.

Their son, Jerry Jones, uses old parts and salvaged steel to create a variety of unique sculptures that are scattered around the farm. What catches the attention of most people is a "zoo" of animals that contains an elephant, flamingos, a turtle, and other animals.

Jerry built the body of the elephant using an 800 gal. fuel oil tank for the body and a 55 gal. drum for the head. The ears are old International tractor fenders. The rest of the body parts were fashioned from odds and ends he found around the farm or at a salvage yard. Since Jerry's mother is a Republican and his dad a Democrat, Jerry decided that to be fair he should also build a donkey. He built it using miscellaneous steel barrels, pipe, cultivator shovels, and scrap machine parts.

Flamingos consist of steel pipe, rods, cultivator shanks, and plate steel. They appear to be flying around the yard near metal "cattails" and a huge turtle, both of



This planter was made out of a wood wagon wheel, a bunch of horse shoes, and a big iron kettle.

which Jerry also built. All sculptures are painted in true-to-life colors. He plans to add more animals to the realistic looking steel "zoo" in the future.

Other creations include a life-size Billy the Kid, a planter made out of a wood wagon wheel, a bunch of horse shoes, and a big iron kettle. Jerry plans to build a 27 1/2-ft. palm tree, a giraffe, lions, ostrich, and a deer.

Contact: FARM SHOW Followup, Jerry Johnson, Rt. 1, Box 120, Jonesboro, Tex. 76538 (ph 817 386-5389).



Jones built this elephant by using an 800 gal. fuel oil tank for the body and a 55 gal. drum for the head. The ears are old International tractor fenders.



Metal "cattails" and a turtle were made from salvaged steel.

"A VIRTUOSO OF THE BLADE"

By Dianne L. Beetler

Illinois Farmer Makes Music Playing Saw

People in nursing homes, hospitals and schools around Monmouth, Ill., love it when Hugh Winbigger comes to visit because they know they're going to hear beautiful music that only he can make. That's because Winbigger is a virtuoso of one of the world's most unusual musical instruments - the common hand saw.

Winbigger began playing the saw 17 years ago after he attended a church program that featured a saw player. Intrigued, he received 5 min. of instruction from the saw player, then went home to try his skill using a saw he bought at a hardware store.

The unusual instrument produces a high-pitched whine that he turns into beautiful melodies recognizable as old favorites such as "Fairest Lord Jesus", "The Old Folks at Home", or other well-known songs.

To make music with the saw, Winbigger

braces the handle between his knees and holds the end of the blade with his left hand. With his right hand, he draws a cello bow across the flat edge of the blade opposite the teeth. Stroking the blade near the handle produces a lower-pitched sound than stroking near the end of the blade. The longer the saw, the lower-pitched sound it produces. The larger saws have a two-octave range, Winbigger says. He can alter the music's pitch by moving one knee to the middle of the blade or by bending the blade. He jiggles his knees to produce a vibrato tone.

Winbigger plays at fairs, pre-schools, hospitals and nursing homes. He usually has tape-recorded piano accompaniment. When his thumb gets tired from bending the blade, he may give it a rest and whistle or play a harmonica. He always asks if there are any other saw players in the audience

but he rarely finds one. The only time he's socialized with other saw players was when he attended a national saw-players convention in Portland, Ore., three years ago. He estimates that there are only about 200 saw players in the United States.

Although any handsaw can be used, Winbigger has bought two saws with Swedish steel blades specially manufactured for making music. One is 26 in. long and the other 30 in. long. He paid \$18 for the 26-in. saw in 1980 (Valley Saw Inc., Charles Blacklock, 1821 St. Charles St., Alameda, Calif. 94501) and bought the 30-in. model from a woman whose husband purchased it five years ago for \$49 (Musshel & Westphal, 130 S. 4th Street, Delavan, Wis. 53115).

Contact: FARM SHOW Followup, Hugh Winbigger, Rt. 2, Box 96, Monmouth, Ill. 61462 (ph 309 734-6903).



Winbigger estimates that there are only 200 saw players in the U.S.