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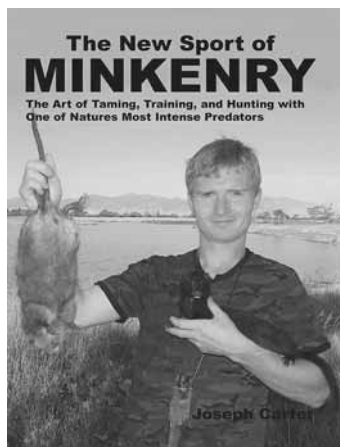
He Trains Mink To Hunt

"I always liked animals as a kid and trained dogs and horses," says Joseph Carter. "When our family moved to Utah we had neighbors who raised mink. I'd read a book about a guy who hunted with ferrets and fished with a trained otter, so I thought it would be fun to see what I could do with a mink."

After getting turned down by several mink farmers, the 18-year-old teenager found an escaped female ranch mink running in a field near his house. "I captured her and named her Murray. She was very easy to work with and I trained her to follow commands in just a few months. Better yet, I never got bit once," Carter says. Unfortunately, Murray died suddenly from an infection, and Carter was minkless. Then a neighbor called and said she had an escaped ranch mink in her garage. Carter trained that mink, and eventually several others owned by people who had contacted him. He used the mink to hunt varmints such as rats, muskrats, rabbits and squirrels. People with critter problems now hire him to take care of their pest animal problems. He even has an ongoing contract with a city park to have his trained mink hunt rats. Carter says his mink do a much better job at rat control than the professional pest control companies.

He regularly posts mink handling and hunting videos on the internet, and the calls and questions he gets led to writing a book called "The New Sport of Minkeny". By the end of 2014 he says people from 24 states and 6 foreign countries had purchased his book.

"It took me well over a year to put all the information together for the book," says Carter. "I put in everything I knew from my experience and had help from a lot of other people familiar with the animals. It has chapters on care, training, nutrition, equipment, housing, health and differences



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between mink color strains."

Carter says his own mink are pets who are trained for hunting, much like gun dogs are for hunting birds. He trains the mink to come back using the word 'Glingah', which means 'come here' in the Omaha Native American language. "They need regular attention, regular care and they need to work in the field to keep up their skills. Working with them is just as fun and rewarding as working with horses, dogs or falcons. The biggest difference is that many mink only respond to the person who trained them, and they don't typically socialize well with other animals."

For more information on his book or services, contact: FARM SHOW Followup, Joseph Carter (ph 801 548-2696; Joseph.carter52@yahoo.com).

**FARM
SHOW**



Lyman Whitaker is a pioneer in making "art that moves" and is especially well known for his Wind Sculptures™ made from quality copper and stainless steel.



He Pioneered Sculptures That Move

Lyman Whitaker isn't the only artist who makes "art that moves", but he is a pioneer. With more than 40 years of experience as a sculptor and the last 20 focusing on his Wind Sculptures™, Whitaker uses quality copper and stainless steel in his southern Utah studio.

"I've always liked things that move. Some pieces almost create themselves," he says. "I feel like I'm an assistant to Mother Nature letting the wind lead me into the right forms."

Mounted on sealed ball bearings on top of steel rods, each piece is perfectly balanced to spin in everything from light to strong winds.

"They are completely silent," Whitaker says. "They offer a feeling of tranquility and have a calming and grounding effect."

His sculptures also take on the nature of the area they are displayed.

"Copper is a reactive metal and responds to the environment. In the desert it turns a soft

brown, for example, and in moist climates it goes turquoise," he notes.

Whitaker's Wind Sculptures have become some of the most sought after art pieces in the fine art galleries that represent him. His smallest pieces are 5 to 6 ft. tall and start at \$500. His largest art installation was completed in Lancaster, Penn., with pieces up to 35 ft. tall and included 42 wind sculptures. Described by art lovers as a "visual symphony" or sculptures that "dance to the rhythm of nature," Whitaker's work is sold at select fine art galleries throughout the country.

"The most important thing is the reaction people have to my work. That brings me the greatest satisfaction," Whitaker says.

Contact: FARM SHOW Followup, Whitaker Studio (www.whitakerstudio.com).

Chickens Respond To Classical Music

According to a study by University of Bristol researchers, poultry prefers classical music to lay eggs by. As a result, a California-based company created a CD for hens with 3 tracks composed by British composer Jack Ketch. "Top of the Flocks" is free to download on SoundCloud (www.bit.ly/1CPuh72).

Researchers tested classical, pop, rock and no music, keeping weekly data for 8 weeks. While the hens didn't increase egg production, the boxes with classical music had 6 percent more eggs laid in them than

the other boxes.

"We already know that hens are sensitive to noise and that loud noises of 80 decibels or more can have a profoundly negative effect on them. But it seems pretty clear that the soothing tempo of classical composition can have a positive effect," says researcher Isabelle Pettersson.

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