



Brian Golding stacked firewood creatively to make this giant chainsaw that amazes friends and neighbors.

Chainsaw Sculpture Made Of Firewood

Stacking firewood can be an art in itself, but Brian Golding of Pennfield, New Brunswick, takes it to a whole new level. His 2020 woodpile has been a hit on social media. "Chain Reaction" looks like a chainsaw, complete with small round pieces of wood for the chain.

The 32-ft. long, 9-ft. tall woodpile sculpture is the most complex one Golding has done. In past years he created others, including a

fish, a boat and a tiger.

Golding says he appreciates a challenge as well as how people react to his woodpile designs. The year 2020 added extra challenges, but it was worth the work because "I think a lot of people need a little light in their lives right now," he says.

Chain Reaction is gradually coming down throughout the winter as Golding uses the firewood to heat his home.



Ricci owns this rare 1917 J Coldwell Model J lawn mower that is missing its front cutting reel.

Mower Collection Includes Rare 1917 Model J Coldwell

If you happen to have a 40-in. cutting unit, bucket seat or any other parts of a Model J Coldwell lawn mower, Jim Ricci would love to talk to you. The Haydenville, Mass., collector has two of the rare Model J's, built in 1917 and 1920 - and both have missing parts.

"Interestingly, the lack of a front cutting unit is likely what allowed this piece to survive into the 21st century," Ricci notes of his 1917 mower. With the reel cutting unit gone, it was likely used as a lawn roller or for fun for kids to drive around the estate where it was used.

The Coldwell Lawn Mower Co. in Newburgh, N.Y., built large riding reel lawn mowers between the late 1890's through the mid-1930's. The Model J had the same 4-cylinder Continental engine that was used in cars. With a muffler, it sounded like a car and it had a radiator and crank to start it. The engine is in the back and the driver sits on a seat over a wooden box that contains the worm gear. Power from the motor then goes to the drive clutch and the revolving cutter clutch.

"Driving the mower was like driving a car, but with no suspension," Ricci says. "They said it could go up to a 25 percent grade. These were well-designed for their time period."

As a collector, he appreciates the styling of the mower with pinstripes of gold with

black lines and dark apple-green paint. The 1917 model was retrieved from the barn of an estate and the engine didn't work. After some work, he got the engine of the 1920 model to start, but its original wood had all been replaced.

After much research, Ricci hasn't been able to find out how many Model J's were built, and he only knows about the two he owns. It's likely not many were made, as they were only practical for wealthy customers with estates, mostly in the eastern U.S. The 1917 model sold for \$1,300.

According to advertisements, the mower only used a gallon of gas to cut 2.25 acres and traveled up to 6 mph. It was "guaranteed to do the work of three men with three horse mowers," which Coldwell also sold.

Ricci is in the process of restoring the 1920 model and welcomes calls from anyone who has a Model J, information about the mower, or parts such as the cutting unit or seat. For other reel cutter lawn mower collectors, Ricci wrote a book documenting manufacturers of lawn mowers between 1855-1942. *Hand, Horse and Motor* is available through his website and at www.levellerspress.com.

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FARM SHOW



At 84 years old, Bud Vogelzang is proud of the 4 by 8-ft. deer "barn quilt" he recently made and installed.

He Made His Own "Deer Barn Art"

Bud Vogelzang enjoys deer hunting and is proud of his collection of deer antlers. But the 84-year-old farmer is even prouder of the "barn quilt" he made, which shows the head and shoulders of a big 12-point buck.

The 4 by 8-ft. barn quilt is located about 25 ft. off the ground at one end of his 44 by 36-ft. barn, which is 30 ft. high at the peak. He made the painting on a plywood sheet that's screwed onto the barn's tin siding.

"I made the painting about 1 1/2 years ago after I resided the barn. I'm really proud of it," says Vogelzang, who still hunts deer. "I painted the plywood white and then painted the deer over it, using a tapestry of a whole deer I already had as a guide. I traced the head of the deer, and then transferred the drawing proportionately onto the plywood."

To install the quilt he bolted a homemade

metal anchor high on the barn, then used a pair of rope block fence tighteners to raise the quilt.

Vogelzang resided the barn by himself. "The barn was in good shape but the pine siding needed painting. Instead of painting it, I bought used 3-ft. wide tin sheets at a consignment sale for about one third the price of new. Some of the sheets are up to 27 ft. long. I screwed the tin on over the wood using pre-drilled holes in the tin."

He also used plywood to build a rolling door so he could park his car inside the barn. "I'm still driving at 84 years old. My mother drove her car until she was 97, so I'm hopeful," says Vogelzang.

Contact: FARM SHOW Followup, Bud Vogelzang, 13 1/2 3rd Ave. S.W., Sioux Center, Iowa 51250 (ph 712 441-1037).

"Cartridge Cuffs" Lace Onto Your Gun Stock

Need some extra shells or just want to dress up your rifle or shotgun a bit? These Cartridge Cuffs will do both, says Mason Leather, Plano, Texas.

Handmade from top grain leather, Cartridge Cuffs are designed to lace onto the gun's butt stock and provide you with 5 cartridge loops for shells. The leather Cuff is laced tightly together on the underside of the gun in a crisscross pattern, like lacing up a boot. A rear strap secures the leather pieces against the butt plate or pad to keep the pieces from sliding.

The company says it has developed a cut that fits almost every butt stock, from Marlin & Winchester lever actions to bolt actions and more. Right and left handed versions are available. Cartridge Cuffs are not meant to be taken on and off repeatedly, but installed securely and left alone.

The loops are sized specifically to your caliber - any caliber/cartridge except .22R. According to the company, Cartridge Cuffs don't affect the shooter's shoulder feel at all. Name, initials or caliber stamping is available.

Cartridge Cuffs are available in several



Leather Cartridge Cuffs are designed to lace onto a gun's butt stock, providing you with 5 cartridge loops for shells.

colors including black, coal, Mahogany, antique brown, and coffee dark brown. They sell for \$69.99 to \$139.99 plus S&H.

Magazine cartridge cuffs are also available.

Contact: FARM SHOW Followup, Mason Leather, Plano, Texas 75023 (www.masonleather.com).