

LETTERS TO TWO-CYLINDER MAGAZINE "First" & "Last" Tractors

One of the best antique tractor magazines around is Two Cylinder Magazine, published by the Two Cylinder Club (P.O. Box 219, Grundy Center, Iowa 50638). It focuses exclusively on old John Deere equipment in a slick, 4-color format. With free access to Deere & Company photo files, it frequently comes up with stories and information not seen anywhere else. One of the best-read sections of the magazine is the reader letter section where readers send in photos of collections or other unusual information. Following are a couple of interesting letters that appeared in a recent issue.

The Last Deere "40"

On July 19th this year I found a Model "40" Deere about 10 miles from my home. It was rusty, but not stuck. The next day, with a rebuilt carburetor and new battery, it started and ran good. What made the find unusual is that it had the serial number 60329 which means it was the last Model "40" Deere made. (Marty Garpard, Lettsworth, Louisiana)



The last Deere Model "40" V ever built.



This is the first 630 ever built.



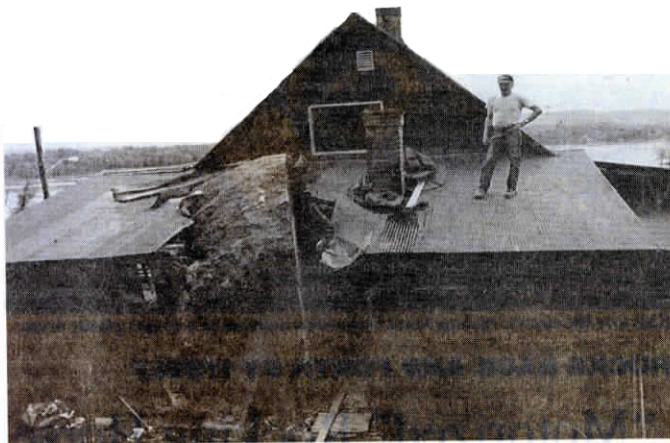
The serial number plate on Phares Stauffer's unusual Deere 630.

was 6300000, which made it the first "630" ever built. I made an agreement with the owner that if he ever sold it, I would get first chance at it. I was able to purchase it in 1990. (Phares Stauffer, Pennsylvania)

The First Deere "630"

In the spring of 1964, my neighbor bought a used Deere "630" to serve as the main tractor on his dairy farm. I retired in 1977 and took up the hobby of restoring older model tractors. It was several years later that my neighbor asked me to rebuild his "630", having used it 8,000 hours over the 20-year period.

I got the surprise of my life when I checked the serial number to order parts. It



The Burts have welcomed more than 17,000 visitors to their "rock house" since May.

BOULDER BROKE FREE FROM BLUFF AND CRASHED INTO NEWLY REMODELED HOUSE

Rolling Rock Destroyed Rural Wisconsin Home

Last April 24, a 55-ton boulder broke loose from a Mississippi River bluff and rolled down smack dab into the middle of a house located on the outskirts of the small town of Fountain City, Wis.

When the owners decided to sell the destroyed home rather than fix it up, John Burt, owner of some local apartments, made an offer to buy it. He and his wife Frances decided to turn it into a tourist attraction.

They Created Their Own Waterfall

Floyd and Sharon Anderson, Kansas City, Mo., have a vacation home on the shoreline of Lake of the Ozarks near Sunrise Beach, Mo. The house sits on a 110-ft. bluff overlooking the lake and one day it occurred to them that the bluff would be the perfect spot for a waterfall.

There was only one problem. Most waterfalls are created by a river or stream and they didn't have one of those. So they decided to create their own.

What they did was to set up a 1,000 gal. per minute pump on a ledge about 10 ft. above the water. It forces water up a 6-in. line to a fountain on top of the bluff. The water then runs down a 10-ft. spillway and falls back into the lake.

The Andersons say the sound of the falling water has added a lot of pleasure to their rural hideaway. They only "run" the waterfall when they're at the lake. At other times, they shut it down.

The pump that brings power up the bluff is powered by a 3-phase 35-hp. electric motor. Since the area where the vacation house is located is served only by single phase electric power, they had to find a way to get the power they needed. Since it costs as much as \$40,000 per mile to bring in 3-phase power, they had to find a less expensive alternative.

The answer was an electric phase con-



Andersons' electric-powered waterfall was made possible by a Ronk 3-phase converter.

verter from Ronk Electrical Industries, Nokomis, Ill. (ph toll-free 1-800-221-RONK). The converter takes conventional single phase power and converts it to 3-phase power for operating standard 3-phase motors. In addition to applications like the Anderson's waterfall, the converters are also widely used by farmers to run grain dryers, compressors, irrigation pumps, or other equipment.

Work on the Anderson's waterfall was done by Osage Builders, Inc., Osage Beach, Mo. (ph 314 348-2575).

Sheriff Keeps Watch On Farm

"I built this sheriff sculpture just for fun last winter out of spare parts. He keeps watch over our place," says Pasco, Wash., inventor Ben Grant.

The 6-ft., 2-in. tall, 350-lb. "statue" is made from an assortment of parts off everything from combines to corn pickers.

The sheriff's head and hat were fashioned out of a 30-gal. freon tank, creased in the middle to form the hat. The brim is sheet metal and the hat band #40 roller chain.

Eyes and ears are fashioned from various bearings and the nose is made from a lug off a corn picker chain. The sheriff's head attaches to his propane tank trunk with an exhaust pipe neck.

The belt is #60 roller chain from a 760 Massey combine and the buckle is a water pump impeller. Arms are exhaust pipes. Legs are pto drive lines with safety shields for knees. Feet are corn picker spirals with cultivator points for the tops of shoes.

The Winchester barrel is a hex shaft off a Massey corn head, its pump a grease gun cut in half, and its butt two arms and pulley off a combine reel. His six-gun is a gas



Grant poses with home-built sheriff.

pump nozzle.

Contact: FARM SHOW Followup, Ben Grant, 751 Fanning Road, Pasco, Wash. 99301 (ph 509 547-9977).

So they put up a sign advertising their "Rock In The House" on the outskirts of town and began charging visitors \$1 per person to see it.

Soon they found themselves in the middle of a controversy almost as big as their boulder. Mainly, city fathers were concerned about charging visitors to look at their house, which is zoned residential, not commercial.

After weeks of debate - during which time the Burts had to take their sign down and ask only for donations - the city council declared the rock "an object of special character." It developed a list of operating con-

ditions for the Burts and their boulder.

The house is now open from 10 a.m. to 6 p.m. Monday through Saturday and 1 p.m. to 5 p.m. on Sunday. The Burts sell pictures, postcards and souvenirs.

So far, more than 17,000 visitors from every state in the union and even Russia and Japan visited, thanks to national news coverage the "rock house" has received.

Contact: FARM SHOW Followup, John and Frances Burt, S. 3014 Park St., Fountain City, Wis. 54629 (ph 608 687-3553).