



Wiley started with this pile of parts stripped off a 1938 John Deere "B" (unstyled).

**"PERFECT RESTORATION"
COMPLETED SOLELY BY MEMORY**

"Pile Of Parts" Rebuilt Into A John Deere "B"

When Glenn Wiley brought home his latest antique tractor purchase, it sure didn't look like much. Nearly all the parts had been stripped off the tractor frame by the previous owner and were covered with rust. The frame itself looked like a broken down piece of junk with no wheels on front and one wheel on back with a tire and the other bare.

But 100 hrs. of work later, Wiley had completely restored the 1938 John Deere "B" (unstyled) to like new condition. And he didn't have to buy more than 5 or 6 parts to do it. He found nearly everything he needed in that jumbled up pile of parts.

Wiley explains that he bought the tractor from a high school student who had in-

tended to rebuild it but decided to abandon the project. Although the tractor had been in running condition before it was stripped down, it ran poorly.

Wiley already owned a number of other antique Deere's and was able to reconstruct the "B" totally from memory, with no manuals or other outside help. He sanded down every part by hand (he's since built his own sand blaster) and rebuilt any that needed it. The biggest purchase he made to complete the restoration was for rear tractor tires.

Contact: FARM SHOW Followup, Glenn E. Wiley, 6161 Norris Rd., Delton, Mich. 49046 (ph 616 623-8862).

A GRANDPA'S GIFT TO HIS GRANDDAUGHTER

"Teapot Playhouse"

Nick Kulchitsky wanted to build a special playhouse for his granddaughter's seventh birthday. He came up with the idea of a "teapot playhouse" - complete with handle and spout - after his wife received a collector's teapot for a gift.

I wanted a design that would be a challenge. I knew that if I could draw the teapot to scale I could build it," says Kulchitsky, who spent about a month and a half building the wooden structure.

The cedar knob on top of the teapot is 9 ft. off the ground. The building is 8 ft. in diameter at its widest point. The plywood roof is covered with cedar shingles. The outside is painted white with green trim and decorated with brightly colored tulips. The concave walls are made of 1/4-in. plywood fastened to arched ribs made by ripping and bending 2 by 6's. There are two plastic windows with curtains inside, and one has a window box. Outside the door there's a short walkway with lattice sides. Inside is a linoleum floor with cupboards and a countertop.

"My grandchildren thoroughly enjoy it," says Kulchitsky. "They've slept over in it and have had many hours of 'pretend house-keeping'. My daughter teaches grade school, and when she came home after school she was so happy to see it she started

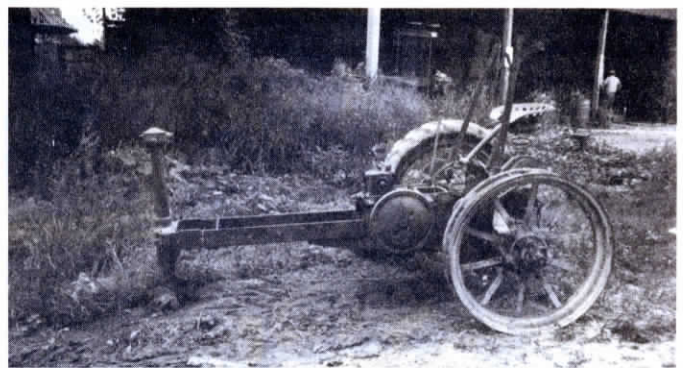


Kulchitsky's "teapot playhouse" is complete with handle and spout.

crying. Her class has also been over to play in it.

"It was a fun challenge building it. I really had to think what I was doing and plan out each stage. I started building it in my garage, then rolled it out onto our driveway to put on the roof. I spent about \$1,000 on materials and another \$800 on new tools, including \$500 for a table saw."

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Frame had no wheels on front and one wheel on back with tire.



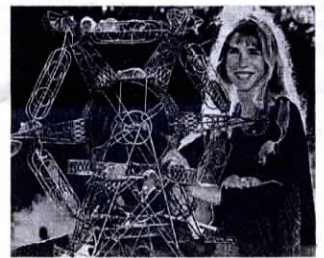
After about 100 hours of work, the tractor was restored to like new condition.

The Great Mouse Circus

Dael West and her husband Robert travel all over New Zealand with their Mouse Circus, treating children and adults alike to the spectacular antics of their 600 trained mice.

The pair learned the art of "mousemanship" from a veteran circus sideshow man years ago and then launched their own enterprise. Their mice perform to music on 28 different "rides", including a 3-ft. high ferris wheel, an assortment of merry-go-rounds, tightropes, and other equipment built specifically for the mice.

"People love it. Kids go in and think it's incredible but it's usually the adults that stay longer, appreciating the skillfully designed rides," says Dael. The mice,



which are a variety of different colors, perform in 2-hr. shifts so they all get enough rest in between shows.

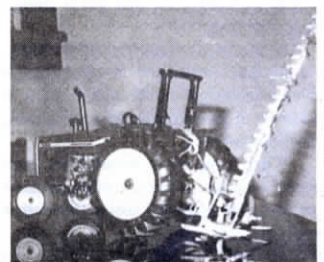
Photo courtesy The Dominion, Wellington, New Zealand

Deluxe Farm Toys

"My son Benjamin loves to play with authentic toy tractors and he always looks for a tractor with a 3-pt. hitch when shopping around. They're not easy to find and, once you do find one, it's difficult to find toy implements to mount on it," says Ben Kennedy, Coeburn, Va.

When his uncle bought him a Massey Ferguson with a 3-pt., he also built several implements that Ben could use, including a wheel rake, sickle bar mower, rotary tiller, boom, disc harrow, and plow. They all attach to the 3-pt. for hours of detailed, authentic farm play. They can be raised and lowered just like the real thing.

Ben also had a lot of interest in his uncle's saw mill, and often pretended he was milling logs. Now his pretending is much more real since his uncle built him a sawmill with a working carriage, saw blade, engine, and even rollers to move lumber and slabs. It looks very authentic and, as far as I know, there's nothing like



it on the market.

Ben's now getting an education no book could teach him, thanks to the toys his uncle built for him. Both farming and saw milling are important to this country and my son would much rather pretend to be engaging in these activities than watching TV."

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