



Gladys and Stan Friesen discovered a method of cooking common field corn that turns it into a snack that "tastes a little like popcorn, only better".

Farm Couple Brings Corn Snack To Market

It wasn't easy and the odds were stacked against them, but a Minnesota farm couple has succeeded in bringing a new snack food - made out of common field corn - onto the market.

Gladys and Stan Friesen, of Mountain Lake, say it all started last year when Stan was fooling around in the kitchen trying to come up with a new way to make ethanol from corn. While experimenting, he discovered a method of cooking common field corn that turns it into a tasty new snack. They cooked up a batch and took it to a party where response from friends was so enthusiastic they decided to try to develop the idea commercially. A food company executive suggested they work up an exact recipe and approach snack food companies.

"We were unable to find anyone interested in taking on a totally new product without any market testing so we were going to let the idea die. But people kept encouraging us to put it on the market ourselves.

We thought that would require too much investment capital until we heard about a man who was successfully making potato chips out of a small storefront operation. That's when we decided to start a small factory in a building on our farm to produce what we call "Glad-Corn," says Gladys.

The Friesens now sell Glad-Corn through grocery and convenience stores in six states.

The snack, which looks and tastes a little like popcorn, is made from field corn, soy oil and salt. Although the recipe is a secret, Gladys says the frying process takes about 15 min. After cooling, the snacks are packed in 4 or 12-oz. packages and labeled. Each label contains a reference to a Bible verse and the Friesens donate a portion of each sale to finance Christian ministries.

A box of six 4-oz. packages of Glad-Corn sells for \$6.75 (plus \$2 shipping).

Contact: FARM SHOW Followup, G.E.F. Inc., Rt. 1, Box 91, Mountain Lake, Minn. 56159 (ph 507 427-2631).



Antique Tractor Drives Like A Horse

If you're one of the thousands of farmers who ordered Dupont's 1992 Classic Tractor calendar this year, you've probably seen this photo of a 1921 Samson Iron Horse owned by Eldon Coates, Zwingle, Iowa. Only 4 of the 4-WD Samsons survive. Coates found his by accident when a deer hunter told him he'd spotted an old tractor in a remote wooded area. He bought the tractor and restored it to near mint condition. What makes the 4-cyl. tractor unusual is that it can be equipped with reins and driven like a team of horses from the seat of a tow-behind implement or by a person walking behind the rig. It can also be driven normally from the tractor seat. It was designed to help farmers make the transition from real horsepower to tractors. Samsons were built by General Motors in Wisconsin but only 757 were built before the plant closed.

Dupont will have a new 1993 calendar ready to go in October as well as a video featuring interviews with owners of the tractors featured on each month. For more information, call: 1-800-527-2601 (U.S. or Canada).

Eye-Catching Old Tractor Signpost

When Ray Himelrigh discovered a 1925 10-20 McCormick-Deering tractor in a wooded area about 5 miles from his farm in Clinton, Ohio, he decided to restore the tractor enough to use it as a landmark on his farm.

Now the tractor, which rests atop a wooden platform at the end of the family's driveway, not only announces the name of the farm - Knollwood Farm - but also reminds Ray's wife Anna and three daughters of their husband and father who recently died in a farm accident. Ray, 49 years old, died May 24, 1992, when he was pinned under his tractor while mowing a roadside ditch.

Anna Himelrigh says Ray loved antique tractors and in addition to the McCormick-Deering, he also owned a Farmall Regular, two F-12's, and a G-2 Centaur.

The original owner of the McCormick-Deering told Ray that it had not been moved from where it sat in the woods since 1947. The sheet metal was all gone and the rear casting was cracked from freezing and thawing. Because it would



have been nearly impossible to get the tractor running again, Ray decided to turn it into a one-of-a-kind signpost. He removed the engine and rebuilt the exterior of the tractor so it looks like new, and then mounted it on a wooden platform anchored on a concrete pad alongside the driveway. The tractor looks like a perfect running model that might have come straight from the factory.

Contact: FARM SHOW Followup, Anna Himelrigh, Knollwood Farm, 6623 Van Buren Road, Clinton, Ohio 44216.



Photo courtesy Bonnie Heidike, The Land Magazine

Ferguson taught this bull to get used to the weight of a saddle on his back.

"IT TAKES ABOUT FIVE YEARS TO TRAIN ONE"

He Trains Bulls For Rodeo Clowns

Craig Ferguson, Dover, Minn., raises and trains Brahman bulls that rodeo clowns use in their acts.

Ferguson, who has a background in training horses, got into the bull-training business while competing in rodeos throughout the Midwest. His ability to train Brahman bulls has caught the attention of rodeo clowns throughout the U.S.

One bull trained by Ferguson, Bubba, became famous in the rodeo world after Ferguson sold it to rodeo clown John Gilstrap, of Nashville, Tenn., five years ago. Gilstrap has been the World Champion Clown every year since.

Ferguson started his bull-training business with five Brahman calves and a bull from Florida. His herd is now big enough that he can be selective when choosing a bull for training. "We look for big floppy ears, a neck that comes down quite a bit, a good-sized hump and lots of color. Brahman bulls aren't easy to train because they're either too stubborn or too wild. It takes about five years to complete training. This is just a hobby for me. I wouldn't want to do it for a living. I'd starve to death," says

Ferguson, who also runs a welding shop and trailer sales business.

He starts training calves when they're about two months old. It takes about two months to determine if a bull is going to work out. Mature bulls weigh 1,500 to 2,000 lbs.

Ferguson is currently working with a 1-year-old calf named Boso. He used a bottle to wean Boso so the calf would get used to him. Then he taught Boso to be led and to get used to the weight of a saddle - and Ferguson - on his back. Ferguson is now teaching Boso to bump clowns from behind and to bow and lay down on command.

"The Walt Disney Euro-World theme park in France is interested in using Boso for its Wild Bill Hitchcock show," says Ferguson. "Boso weighs about 1,000 lbs. now. Disney wants him when he reaches a weight of 1,400 lbs. Once in a while I ride Boso to town and give kids rides. I can even ride Boso alongside railroad tracks. He's not scared of trains or cars."

For more information, contact: FARM SHOW Followup, Craig Ferguson, Box 114, Dover, Minn. 55929 (ph 507 932-5695).